

Dave Archer

Dave Archer's outer space paintings graced the walls of The Enterprise on Star Trek: The Next Generation as one of the three official artists for the shows set.

What is even more amazing about his incredibly realistic outer space paintings is how they are produced – They are painted reverse on glass using a million volts of electricity via his Tesla Coil! He has been featured on countless television shows and in print for decades for his amazing technique.

In addition to painting with a million volts, Dave Archer is a talented sculptor, illustrator and writer, authoring the book 'Survival Art'. He is also a musician, who spent a great deal of time with his late friend Janis Joplin while the two were living in San Francisco in the 1960s on the fringes of the Beat movement.

Dave Archer lives inside a museum of his own creation, and plays a mean organ grinder!

John Sinclair

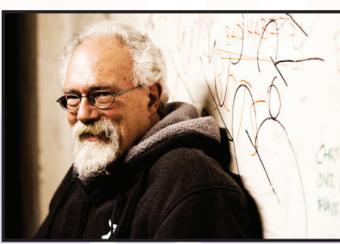
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The Legacy--

From the Bentley Historical Library at the University of Michigan in Ann Arbor, Michigan:

The John and Leni Sinclair papers (1957-79) provide a rich and unique source for the study of America's radical movement in the nineteen sixties and seventies.

Beginning with a remarkable series of correspondence that includes letters from Abbie Hoffman, Allen



Ginsberg, Timothy Leary, and Jerry Rubin, and continuing on through extensive subject files, the collection details the cultural, political, and business activities of a man whose energy and charisma made him a local and national leader of the counterculture. In addition, the collection documents the support and creativity of his wife and partner, who as a writer, photographer and publicist helped to showcase the lifestyle which he symbolized.

MOVING TOGETHER

By John Sinclair

To effect a change of direction in the perilous course upon which our sorry nation is now embarked may seem a difficult—even hopeless—task, and the problem is so vast that it's hard to know just where to begin.

But mass movements sprout from the efforts of singular individuals or isolated handfuls of people who come together to make social change when they can no longer stand the way things are.

When disgusted Americans rose up in the 1960s to demand an end to the war in Vietnam and the institution of racial, sexual and economic equality for all citizens, we were driven by deep feelings of revulsion for what our country had become and the conviction that it was our personal responsibility to change the way things were.

Then as now, the radical right and its corporate superstructure had established what they believed would be a changeless system of exploitation and control that would allow them to loot and plunder the populace without effective opposition.

But this social fabric began slowly to unravel as small oppositional groups started to cohere and take concerted action in support of their needs and beliefs.

The civil rights struggle was touched off when a singular individual in Montgomery, Alabama named Rosa Parks—inspired by the teachings of Rev. Martin Luther King—refused to move to the “colored” section in the back of the bus, and it grew into a massive movement that won the support of millions of Americans.

When the military-industrial complex decided to wage war on a tiny nation of rice farmers called the Democratic Republic of Vietnam, they were severely shocked when one, then two, then dozens, scores, hundreds and thousands of young Americans refused to serve in the armed forces. And they were ultimately defeated after public opposition to the war spread from tiny collectives of students and intellectuals to the very mainstream of American society.

On the cultural front, who could have known what would follow when Little Richard screamed out “Tutti Frutti,” Chuck Berry hit with “Maybelle” and Bo Diddley proclaimed “I’m A Man”? When Allen Ginsberg howled “I saw the best minds of my generation destroyed by madness” and Jack Kerouac celebrated the ecstasies and adventures to be discovered On The Road? When Bob Dylan sang “The Times They Are A-Changing” and the Beatles urged us to “turn off your minds, relax and float downstream”?

America was humming along on whiskey, beer and prescription narcotics when young people began to discover by ones and twos the mental benefits and sensual joys of smoking marijuana and turned on the populace one person at a time. Then Tim Leary and Richard Alpert revealed the amazing results of their early experiments with LSD and blew the minds of millions.

The truth is that we can move as far as our imaginations will take us. We can turn our backs on popular entertainment, shut off our television sets and make and enjoy art and creative activity of the highest order.

In fact, we can insist upon and institute in our own lives a culture of humanism and creative intelligence. We can inspire others by example and spread the word through astute use of the communications media available to us in our homes, studios and workplaces.

What follows are a few pointers from back in the glorious days of cultural upheaval and political protest that you may find useful:

• **Live your life according to your own principles and beliefs. Refuse to be a working part of the imperialist paradigm and, in the immortal words of the late Dr. Timothy Leary, “Turn on ... Tune in ... Drop Out.” Once you take the vow of poverty, you'll be free to engage in any sort of creative activity you may imagine and make it the central force in your life.**

• **Develop organic affinity groups among friends and co-workers who share your outlook. Pool your human resources, rent a big house, share the economic burden and live and work together collectively.**

• **Choose your work and your targets with great care. Be clear in your heart and mind and clear in your slogans and pronouncements so that your fellow citizens may be able to understand and support you.**

• **Never forget, as Che Guevara taught us, that the true revolutionary is guided by great feelings of love and shape your activity accordingly. Never allow yourself to be reduced to the base moral level of your oppressors.**

• **Always remember that “a revolution is not a dinner party,” as Chairman Mao pointed out. Serious consequences beyond your control—beatings, arrest, jail, felony prosecution, prison time—may result from oppositional political activities. The more extreme your actions, or the more successful your efforts at organizing resistance, the more vicious the official reaction is likely to be.**

• **In political action as in life itself, we must always remain flexible and we must retain our sense of humor. There's nothing wrong with having our fun in whatever circumstances we may find ourselves, and if you can't enjoy yourself in the pursuit of your goals, you've probably chosen the wrong path.**

• **Finally, whatever you do to express your beliefs in the months before the presidential election, be sure to get yourself and everyone you know to the polls and cast your votes. This is where democracy begins.**

Rick Shapiro

One of today's most controversial comedians, Rick Shapiro isn't afraid to talk about the things most people won't even discuss with their closest friends. Drugs, sex, prostitution, satan, it's all on



the table - and funny!

You've seen on the Louis CK's television show, Law & Order (WTF?), and he stars in the new motion picture 'Project X'.

"He sounds like equal parts Lenny Bruce, Richard Pryor and Lou Reed. Shapiro is currently New York City's most lurid funnyman - A real star." - New York Press

least under the "Do What Thou Wilt" Art Show created in his honor, as it travels along with WTF Fest through the Pacific Northwest. Artists of every

Ugly Shyla

"One thing I hate about being an artist is that unlike some artists, I really have no clue why I do what I do or what it's even about in a way...

I'm on the journey just like the people that see my stuff are. I'm like a medium or a channeler, I'm just the vehicle. Most of my fine art things are things that are from some deep dark place, that I don't even know where it is, what it's called and why I go there. Also sometimes I feel the need to make things addressing certain subjects, it's like what Southern Baptists refer to as a "burden"." ~ Ugly Shyla

For information: www.uglyshyla.com

Ugly Shyla is a self-taught producer of hand-crafted, sub-cultured fine-art dolls that have been showcased in museums and galleries, as well as on websites and print. Some of her print credits as an artist include SPIN magazine, Lollipop



Ruby LaRocca & Monica Puller

Scream Princess Ruby

LaRocca and her partner artist Monica Puller founders of the new production company Snatch Devil Devil Snatch will also be joining WTF Fest for it's duration. If you know the name Ruby LaRocca, then you have seen some of the best horror and erotica movies in the underground today! With more than 60 movies under her belt, including *The Devil's Bloody Playthings*, *The Seduction*



War On Women NO WAY We Fight Back!

WTF Fest, is not just some sausage fest as so many events are, it is packed with strong women!

We have Ugly Shyla artist, doll maker, alt model and performance artist who will be

performing and showing art at every venue, and each performance will be totally different! The Austin Chronicle described her as "dazzling in her despair" and "a standout, however, perverse and truly disturbing!" Her dolls have appeared in numerous galleries and museums.

Horror movie princess Ruby LaRocca, who has appeared in some 60 horror and erotica films, will be appearing at WTF with her partner Monica Puller, the two just founded their own production company Snatch Devil Devil Snatch.

Esmerelda Strange a one woman band will also be performing at each event, proving she

and Bizarre. Not only does she have her dolls as props in the book Dream, by the master of dark photography, John Santerineros, but Ugly also participated in some of the elaborate photos as a model. In addition, Ugly's impressive roster of

talents include painting, sewing, performance art and modeling, which she participates in primarily for the promotion of her doll making. Resume credits include: Lithium Picnic, Steven Diet Goedde, Superbitch Magazine,

AMF Corsets, and St. Elizabeths Doll Museum. The androgynous alternative beauty hails from Southern Louisiana, where she resides with her gaggle of cats, pugs, her famous handicapped painting squirrel Winkelhimer Smith, tarantulas and dolls. Bio by Nina Hugo.

Esmerelda Strange

is a singer/songwriter/multi-instrumentalist based out of San Francisco, CA. Drawing on the vaudevillian tradition of the one man band; she plays the accordion, drums and sings all at the same time.

Ms. Strange would describe herself as a punk rock band, but her musical influences and the resulting product contain elements of urban folk, cumbia, circus music, Norteno/ranchero, and an Eastern European gypsy sound. She sings both in English and Spanish. She is known for her saucy sense of humor and salty lyrics. *"...brave and brazen..." says SF Weekly.*

of *Misty Munda*, *Orgasm Torture in Satan's Rape Clinic*, *Jack Ketchum's The Lost*, and *She Wolf Rising* to name a few.

Ruby has moved on to writing, directing and producing her own films in recent years. She also writes poetry, plays music, sings, and makes art. Ruby and Monica will be joining WTF fest for the duration, performing, filming and most of all being their beautiful selves!

is much more than just a pretty face, she plays accordion, drums and sings all at once! SF Weekly calls her "Brave and Brazen!"

Amy Bugbee will be screening videos with her husband Shane from their year long road trip documentary project A Year At The Wheel.

And, don't miss Eugene's own Bad Luck Blackouts only appearing at the Eugene WTF.

They are a young punk band with great promise and adorable lead singer/bass player Kyra Van Winkle.

This line up offers 3 generations of women, and even two of the venues are dominated by the fairer sex

- KALA@Hipfish in Astoria, Oregon is owned and operated by longtime Hipfish editor Dinah Urell, and both Seattle venues - The Comet and The Rat & Raven are run by Seattle legend DJ Mama Casserole!

Anyone who thinks women are stepping back to being quiet little wallflowers, whose rights are being devolved doesn't know these ladies!!!



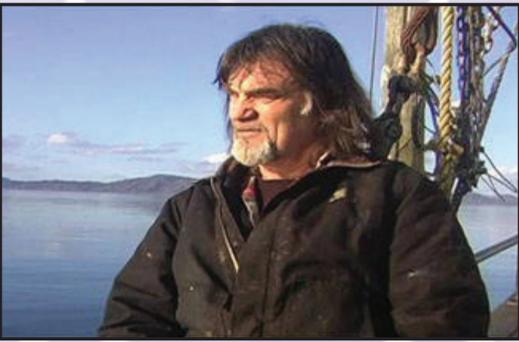
Dave Densmore

Poet and commercial fisherman Dave Densmore is an authentic Alaskan Tough Guy, a holdover from a generation of real men long gone with the pioneers of old. If you like 'Deadliest Catch' you will LOVE Dave Densmore!

Densmore grew up in tiny villages on the Aleutian Islands in Alaska. He was taught to live off the land, hunting ducks, elk, and even sea lions to help feed his family as a boy, he became the skipper on a commercial fishing boat at the unbelievable age of 13.

He almost met his doom, and very nearly lost his feet after spending several days in a life raft on the blisteringly cold Bering Sea after his boat sank. He has had a hard life, and has seen it all, but he is also a gifted poet and writer, telling stories straight from the heart.

His hard life has given him great strength, a hard edge, and a huge heart. His words mesmerize, they are tough and beautiful. His life has given him a unique perspective, a love affair with mother nature, and the will to survive any hardship. Dave is ready to take his rightful throne as the toughest of tough guy scribes, surpassing the likes of Henry Rollins or Charles Bukowski. Dave Densmore has been featured in the New York Times, Smithsonian Magazine, and in a full length documentary covering the rugged men and women known as 'Fisher Poets'.



Shane Bugbee

Shane Bugbee is an underground artist, publisher, multimedia communicator, filmmaker and event promoter, and is one of the most prolific creatives of his generation. Bugbee began publishing an underground zine as a teenager living in his car, he then built a publishing company that produced some of

the most controversial books to ever be pulled from store shelves. He was a major supporter of the cartoonist Mike Diana who was convicted of obscenity for his comics.

Bugbee has owned several art galleries, produced numerous events and festivals, founded a gourmet soda pop company, directed an AVN nominated adult film, and is an expert on true crime, having studied and interviewed numerous serial killers and mass murderers, publishing books with several of them, including John Wayne Gacy and Dorothea Puente, he has been featured on numerous television shows, magazines and newspapers around the world. An entire chapter in the book *'Art That Kills'* is devoted to Shane Bugbee.

Due to the controversial nature of much of his work and his outspoken honesty, he has become the man the people love to hate, many without even making his acquaintance.

Amy Bugbee

Amy Bugbee is a freelance writer and photographer, she began by writing record reviews in a small local paper, and has continued to write for free and pay in numerous publications covering everything from music, to politics, to gardening tips. In 2006, she published the book *'Hellraiser Homemaker'* a collection of essays and interviews about homemaking by herself and other non-typical homemakers.

Amy Bugbee organized an event to celebrate the works of Jean Shepherd who authored the holiday classic *'A Christmas Story'*. The event was held in his hometown of Hammond, Indiana, the event attracted thousands from around the country, it inspired the Christmas Story House in Cleveland, and the mayor of Hammond presented her the key to the city. In 1996, she founded a mock religion worshipping TV as god, and is currently brewing her own gourmet vanilla extract.

Lonnie D. Wages

Singer, songwriter, and man of the world, Lonnie Wages has seen it all. From New Orleans bartender to Willie Nelson's Roadie. Lonnie has seen it all, he beat cancer, did time, and now is one of the Northwest's most important advocates for marijuana legalization, working with cancer patients and others with debilitating diseases to ease their suffering. You are certain to recognize some of his original songs as hits for a number of country legends.



Aleister Crowley Art Show

- Sneak Peek - Get a peek under the robe of the Aleister Crowley, or at medium from around the world have submitted artwork to be displayed at the shows! The art show was inspired by the AC2012 campaign, a movement attempting to elect Aleister Crowley as president this election year (it doesn't have to make sense), and marked with special commemorative AC coins. Check out the website for more info: <http://ac2012.com> The "official" art show will be held in a major US City from Aleister Crowley's birthday on October 12, until the anniversary of his death on December 1, 2012. For consideration please send jpgs of your submission to: 365roadtrip@gmail.com. Final deadline to submit is Sept.15, 2012. - A Vote for Aleister Crowley is a vote for Freedom! "The joy of life consists in the exercise of one's energies, continual growth, constant change, the enjoyment of every new experience. To stop means simply to die." Words to believe in from Aleister Crowley -